

## Notes on Contributors

Timothy Appleton is a lecturer at the Universidad Camilo José Cela in Madrid and co-editor of the journal *#lacanemancipa*. He is also co-editor of *Lacan en las Lógicas de la Emancipación* (Málaga: Miguel Gómez), 2018, co-author of *Derrotas y Derivas* (Madrid: Arena Libros), 2018, and author of *'Escupir en la iglesia' – Un sí de izquierdas al Brexit* (Madrid: Lengua de Trapo), 2020.

Rok Benčin is a research fellow at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, and an assistant professor at the ZRC SAZU Postgraduate School. His publications focus on the relationships between ontology, aesthetics, and politics in contemporary philosophy via authors such as Adorno, Deleuze, Rancière, and Badiou. His recent publications include “Rethinking Representation in Ontology and Aesthetics via Badiou and Rancière” in *Theory, Culture & Society* (Vol. 36, No. 5, 2019) and “Form and Affect: Artistic Truth in Adorno and Badiou” in *Badiou and the German Tradition of Philosophy* (ed. Jan Völker, Bloomsbury 2019).

Aleš Bunta is a research fellow at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, and a Lecturer at the ZRC SAZU Postgraduate School. He is the author of numerous articles and three books in Slovene: *To Annihilate Nothing?* (Analecta 2007), *The Magnetism of Stupidity: Plato, Erasmus of Rotterdam, Alan Ford* (Analecta 2010; Croatian translation: Ljevak 2012), and *A-cogito* (Analecta 2016).

Marina Gržinić is a philosopher and theoretician from Ljubljana, Slovenia. She works as a professor and research adviser. She is a research adviser at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy. Since 2003, she is a professor at the Academy of Fine Arts in Vienna, Austria. She publishes extensively and lectures worldwide. A selection of her recently published books include: *Necropolitics, Racialization, and Global Capitalism: Historicization of Biopolitics and Forensics of Politics, Art, and Life* (co-author, 2014); as editor: *Border Thinking: Disassembling Histories of Racialized Violence* (2018).

Peter Klepec is a research adviser at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy. His main areas of research are French contemporary philosophy, German Idealism, Lacanian psychoanalysis, and critique of ideology. He has published two books in Slovene: *On the Emergence of the Subject*, 2004, and *Capitalism and Perversion, I. Profitable Passions*, 2008.

Tomaž Mastnak works on the history of social and political thought. His current work focuses on liberalism/fascism/neoliberalism. His latest book is *Črna internacionala: Vojna, veliki biznis in vpeljava neoliberalizma* [Black International: War, Big Business, and the Introduction of Neoliberalism] (Ljubljana, 2019). He is currently a research scholar at the Princeton Institute of International and Regional Studies.

Boštjan Nedoh is a research fellow at the Research Centre of the Slovenian Academy of Sciences and Arts, Institute of Philosophy, Ljubljana. He has published extensively on Lacanian psychoanalysis, Italian biopolitical theory, contemporary continental philosophy, and political theology. His articles have appeared in journals such as *Angelaki*, *Paragraph*, *Journal for Cultural Research* and *Law, Culture and the Humanities*. He is the co-editor of *Lacan and Deleuze: A Disjunctive Synthesis* (Edinburgh University Press, 2017) and the author of *Ontology and Perversion: Deleuze, Agamben, Lacan* (Rowman and Littlefield International, 2019).

Rado Riha is a professor of philosophy at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy. He is editor of *Politik der Wahrheit* (together with Alain Badiou and Jacques Rancière), *Turia + Kant*, Vienna (1997); his publications include *The Second Copernican Turn in Kant's Philosophy*, Založba ZRC (2012), and *Kant in Lacanscher Absicht: Die kopernikanische Wende und das Reale*, *Turia + Kant*, Vienna 2018.

Jelica Šumič Riha is a senior research fellow at the Institute of Philosophy, Research Centre at the Slovenian Academy of Sciences and Arts, and professor of philosophy at the ZRC SAZU Postgraduate School. She has published a number of philosophical works, including *Politik der Wahrheit* (together with Alain Badiou, Jacques Rancière, and Rado Riha), Turia + Kant, Vienna (1997). She is the editor of *Universel, singulier, sujet*, Kimé, Paris (2000), *Eternity and Change: Philosophy in the Worldless Times*, Založba ZRC (2012), and *A Politica e a psicanalise*, Lume Editor, São Paulo (2019).

Tadej Troha is a research fellow at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, and a guest lecturer at the Department of Educational Sciences, Faculty of Arts, University of Ljubljana. His research interests include Freudian and Lacanian psychoanalysis, modernist literature, environmental philosophy, and political philosophy.