

Notes on Contributors

Benčin, Rok is a Research Fellow at the Institute of Philosophy of the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU) and an Assistant Professor at the ZRC SAZU Postgraduate School. His publications focus on the relations between ontology, aesthetics, and politics in 20th century philosophy (Heidegger, Adorno, Deleuze) and contemporary authors (especially Jacques Rancière and Alain Badiou).

Čeferin, Petra is an architect and associate professor at the Faculty of Architecture, University of Ljubljana. She has written extensively on modern and contemporary architecture. Her current work focuses on the logic and transformative capacity of architecture as a creative practice. Her most recent publication is *Niti uporabni niti estetski objekt: Strukturna logika arhitekture* [Neither Utilitarian nor Aesthetic Object: The Structural Logic of Architecture], Ljubljana: Založba ZRC 2016. Čeferin is also the co-founder and editor of the book series *Theoretical Practice of Architecture*.

Dell, Christopher works as a theoretician and composer. He currently holds the position of Professor of Urban Design Theory at HafenCity University Hamburg. He held the same position at the Technical University Munich. His teachings in architectural theory include a.o. the University of Fine Arts Berlin and the Architectural Association London. Since 2000 Dell has been head of the Institute for Improvisation Technology (ifit), Berlin. His publications include: “Prinzip Improvisation”, Köln, 2002; “Improvisations on Urbanity”, Rotterdam, 2009; “Tacit Urbanism”, Rotterdam, 2009; “Replaycity”, Berlin, 2011; “Die improvisierende Organisation”, Bielefeld, 2012; “Ware: Wohnen!”, Berlin, 2013; “Das Urbane”, Berlin, 2014; “Epistemologie der Stadt” Bielefeld, 2016; and “Stadt als offene Partitur” Zürich, 2016. According to the “Reclam Jazzlexikon”, Dell is one of Europe’s leading vibraphonists. He has recorded numerous CDs and toured throughout Europe, Canada, China, the USA, Japan, India, Africa, and South America. His work as a musician has been recognised with several awards, e.g. the Downbeat All Star Award, the Award of the “Deutsche Schallplattenkritik”, Finalist in the European Jazz Competition Brussels, the Jazz Prize of the City of Frankfurt, the “International Summer Classes for New Music” scholarship Darmstadt, the ERTA Composition Prize, the Jazz Art Award – Music of the 21st Century, the Music Prize of the City of Darmstadt, Finalist for the German Jazz Prize, and a Grammy Nomination.

Draxler, Helmut is an art historian and cultural theorist. Based in Berlin, he currently holds the position of Professor of Art Theory at the University of Applied Arts in Vienna. He has published extensively on contemporary art from the perspective of

political theory and psychoanalysis. From 1992 to 1995 he was Director of the *Kunstverein* in Munich; from 1999 to 2012 he worked as Professor of Aesthetic Theory at the Merz Academy. University for Art, Design and Media in Stuttgart, and from 2013 to 2014 as Professor of Art Theory at the Academy of Fine Arts in Nuremberg. His recent research projects include Cultural Theory of Splitting and Philosophy of Flemish Painting. His publications include: *Abdrift des Wollens. Eine Theorie der Vermittlung*, Vienna: Turia + Kant 2016; *Gefährliche Substanzen. Zum Verhältnis von Kritik und Kunst*, Berlin: b_books 2007; *Theorien der Passivität*, Munich: Fink 2013 (with Kathrin Busch); *Film, Avantgarde, Biopolitik*, Vienna: Schölerbrügge 2009 (with Sabeth Buchmann and Stephan Geene); *Shandyism. Authorship as Genre/Shandyismus. Autorschaft als Genre*, Vienna, Dresden, Stuttgart: Merz und Solitude 2007.

Finkelde, Dominik is Professor of Contemporary Philosophy and Epistemology at the Munich School of Philosophy. He has taught at Georgetown University (Washington DC) and Loyola University in Maryland as a visiting scholar and works in epistemology and political philosophy in the analytic and continental tradition. He has published on contemporary philosophy and German idealism, especially on Hegel, Kant, Frege, Benjamin, Wittgenstein, and Badiou. His publications include: *Slavoj Žižek between Lacan and Hegel* (in German: Turia & Kant Vienna, 2006), *Political Eschatology after Paul the Apostle. On Badiou, Agamben, Žižek, and Santner* (in German: Turia & Kant 2007); *Excessive Subjectivity. Kant, Hegel, Lacan and the Foundation of Ethics* (Columbia University Press, forthcoming 2017); “Phantascism.” *On the Totalitarian Threat of our Democracies* (in German: Vorwerk8-Verlag Berlin, 2016). He is also the editor of *Badiou and the State* (Nomos Verlag 2017).

Lecercle, Jean-Jacques is Emeritus Professor of English at the University of Nanterre in Paris. A specialist in the philosophy of language and Victorian literature, he is the author, *inter alia*, of *The Violence of Language, Interpretation as Pragmatics, Deleuze and Language, A Marxist Philosophy of Language*, and *Badiou and Deleuze Read Literature*.

Predan, Barbara is an assistant professor, theoretician, designer, author, and Design for Europe Ambassador. She is co-founder and leader of the Department of Design Theory at the Pekinpah Association, and director of the Ljubljana Institute of Design, an academic research organisation. She has published several professional and scholarly articles and is the author or co-author of four books. She has edited ten books and curated nine exhibitions.

Riha, Rado is a Slovene philosopher. He is a senior research fellow and currently the head of the Institute of Philosophy of the Centre for Scientific Research of the Slovenian Academy of Sciences and Arts, and coordinator of the philosophy module in the

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Sibony, Claire is a practicing psychoanalyst in Paris (Centre de département de Psychothérapie psychanalytique Victor Smirnoff). She studied philosophy at the Ecole Normale Supérieure (Paris). She obtained her PhD in philosophy and psychoanalysis at the University of Paris VII, on the notion of the singular. She is currently Associate Professor at Université Paris 13 Villetaneuse – Sorbonne Paris Cité. Her research interests encompass questions of singularity, madness, nomadism, and writing. Her publications include a series of articles on literature (Maurice Blanchot, Claude Simon), contemporary philosophy, and psychoanalysis (Deleuze, Derrida, Freud, Lacan).

Sökler, Christoph is a musician by training and has worked as an opera singer and as an art mediator for over ten years. He has always been interested in how we speak, think, and write about music and in how the relationship of music with the other arts can be thought, experienced, and worked with in artistic practice. Since 2014 he has been a research fellow in aesthetics at the Stuttgart State Academy of Art and Design. Currently, in 2017, he is also teaching at the Musikhochschule Mannheim and the LMU Munich. He has published a number of articles on several operas with the *Oper Stuttgart*, and in 2017 a paper on "Vermittlung" (mediation). In 2018 *Metzler* is to publish a longer article on the same subject in its new "*Handbuch des Kinder- und Jugendtheaters*" [Handbook of Theatre for Young People]. An article on "Music and Anxiety" is to be published by *RISS* in 2018.