

## Notes on Contributors

**Birnbaum, Antonia** teaches philosophy at the University of Paris 8. She has published books that question the incidence of courage in thought, the becoming anonymous of political heroism, the refusal of mythological vengeance, and sacrifice as the mute exposure of the tragic hero. She also writes on contemporary art and has an upcoming book devoted to the concept of criticism in Rancière, to be published by Éditions Amsterdam in September 2018.

**Bojanić, Petar** is the director of the Institute for Philosophy and Social Theory (IFDT) at the University of Belgrade, where he has been a fellow since 2005. Bojanić directs the Center for Ethics, Law and Applied Philosophy (CELAP) in Belgrade, and the Center for Advanced Studies of Southeastern Europe (CAS – SEE) at the University of Rijeka. He has held numerous fellowships and visiting professorships, including at the Society for Humanities at Cornell University, the Centre for Modern Thought at the University of Aberdeen, the Institute of Advanced Studies at the University of Bologna and Torino, and the Institute for Advanced Studies in Bonn. A translation of his book *Violence et messianisme* (Paris–Milano: Librairie Philosophique J. Vrin; Mimesis International 2015), will be published this year by Routledge (Oxford).

**David-Ménard, Monique** is a French psychoanalyst and philosopher. She is Honorary Director of Research at the Université Paris-Diderot. For several years she has been Program Director and subsequently Vice-President of the Collège International de Philosophie, in charge of international relations (1992-1998). She was Director of the Center for Life Studies (Université Paris-Diderot, 2005-2011), where she initiated the research field “gender and sexuality”. She currently holds the following positions: Vice-President of the Freudian Psychoanalytical Society (SPF, Paris); research advisor at the ICI-Berlin Institute (International Center for Inquiry); co-founder of the International Society Psychoanalysis / Philosophy; and a member of the International Network of Women Philosophers at UNESCO. Her recent publications include *Eloge des hasards dans la vie sexuelle* (Paris: Hermann 2011), *Corps et langage en psychanalyse* (Paris: Campagne Première 2014); *Avons-nous besoin des choses? Animisme et propriété* (forthcoming 2017).

**García Düttmann, Alexander** teaches philosophy and aesthetics at Universität der Künste in Berlin. Previously, he taught at Stanford University, NYU, Goldsmiths, the Royal College of Art, and Brown University. His most recent book publications include *Against Self-Preservation* (Berlin: August Verlag 2016) and *What is Contemporary Art?* (Konstanz: Konstanz University Press 2017). His edition of Jacques Derrida’s lecture

course *Theory and Practice, on Marx and Althusser* was published by Éditions Galilée (Paris) in March 2017.

**Kamecke, Gernot** is a Heisenberg Fellow of the Deutsche Forschungsgemeinschaft. He teaches French and Spanish Literature at Humboldt University in Berlin. He has been a visiting Professor at the National University of Colombia and has published various books and articles on the dialectics of literature and philosophy. His recent publications include: *The Prose of Spanish Enlightenment. Contributions to the Philosophy of Literature in the XVIII<sup>th</sup> Century*, Madrid/Frankfurt, 2015; *Conditions and Infinity. A Conversation with Alain Badiou*, Berlin 2015, Bogotá 2017.

**Ruda, Frank** is interim professor of social philosophy at the Goethe University Frankfurt am Main and lecturer at the Postgraduate School of the Research Centre of the Slovenian Academy of Sciences and Arts in Ljubljana. He is the author of *Abolishing Freedom: A Plea for a Contemporary Use of Fatalism* (Nebraska UP 2016); *For Badiou: Idealism without Idealism* (Northwestern UP 2015); and *Hegel's Rabble: An Investigation into Hegel's Philosophy of Right* (Continuum 2011). His most recent publication is *The Dash – The Other Side of Absolute Knowing* (with Rebecca Comay, MIT, forthcoming 2018).

**Sauret, Marie-Jean** is a psychoanalyst and a co-founder of the new association *Le Pari de Lacan*, emeritus professor at the University of Toulouse-Mirail, and a research advisor at the Pôle de clinique psychanalytique du sujet et du lien social (LCPI) of the Université de Toulouse 2 Jean-Jaurès. His publications include: *La bataille politique de l'enfant*, Toulouse: Erès, Collection Humus 2017; *Du divin au divan*, (with Pierre Bruno), Toulouse: Erès 2014; *Malaise dans le capitalisme*, Toulouse:, P.U.M., Collection "Psychanalyse &" 2009; *L'effet révolutionnaire du symptôme*, Toulouse: Erès, Collection Humus 2008; *Psychanalyse et politique*, Toulouse:, P.U.M., Ccollection Psychanalyse &, 2000.

**Šumič Riha, Jelica** is Professor of Philosophy at the Postgraduate School of the Research Centre of the Slovenian Academy of Sciences and Arts and Senior Research Fellow at the Institute of Philosophy of the Research Centre of the Slovenian Academy of Sciences and Arts. She has been a visiting professor at the University of Essex, the University of Paris 8, and Universidad de Buenos Aires. She has published a number of philosophical works, including *Politik der Wahrheit* (with Alain Badiou, Jacques Rancière, and Rado Riha, Vienna: Turia + Kant 1997); *Universel, Singulier, Sujet* (with Alain Badiou et al., Paris: Kimé 2000; *Mutations of Ethics* (Ljubljana: Zalozba ZRC 2002); and *Eternity and Change. Philosophy in the Worldless Times* (Ljubljana: Zalozba ZRC 2012). She is currently working on a forthcoming volume entitled *Volonté et Désir* (Paris: Harmattan).

**Völker, Jan** is a research associate at the Institute of Fine Arts and Aesthetics at the Berlin University of the Arts. He is a visiting lecturer at Bard College Berlin and at the Postgraduate School of the Research Centre of the Slovenian Academy of Arts and Sciences in Ljubljana. His current projects focus on the question of ideology in contemporary times, on Badiou's concept of art, and on the restitution of German idealism after Marx and Lacan. His recent publications include an international issue of the journal *Filozofski vestnik*, edited with Rado Riha and Jelica Šumič, "The Issue with Kant" (2015). He has authored the following books: *Ästhetik der Lebendigkeit. Kants dritte Kritik* (2011) [*Aesthetics of Liveliness, Kant's Third Critique*], and, with Uwe Hebekus, *Neue Philosophien des Politischen zur Einführung (Laclau, Lefort, Nancy, Rancière, Badiou)* (2012) [Introduction to the New Philosophies of the Political (Laclau, Lefort, Nancy, Rancière, Badiou)]. He has also edited Alain Badiou and Jean-Luc Nancy (authors), *La tradition allemande dans la philosophie*, Paris: Lignes 2017.