

Notes on Contributors

Bartlett, A.J. teaches philosophy in Melbourne, has published widely in contemporary philosophy and education and is the author of *Badiou & Plato: An Education by Truths* (EUP 2011) and co-author (with Justin Clemens and Jon Roffe) of *Lacan Deleuze Badiou* (EUP 2014). He is also the editor of several essay collections and co-translator of Alain Badiou's *Mathematics of the Transcendental* (Bloomsbury 2014). He co-edits the philosophy series *Insolubilia* for Rowman and Littlefield.

Cholodenko, Alan is an Honorary Associate of The University of Sydney, prior to which he was Senior Lecturer in Film and Animation Studies in what is now known as the Department of Art History and Film Studies at that university. He has pioneered in the articulation of film theory, animation theory and 'poststructuralist' and 'postmodernist' French thought, especially the work of Jean Baudrillard and Jacques Derrida. He is the editor of *The Illusion of Life: Essays on Animation*, the world's first book of scholarly essays theorizing animation (1991); Samuel Weber's *Mass Mediauras: Form, Technics, Media* (1996); and *The Illusion of Life 2: More Essays on Animation* (2007).

Clemens, Justin is the author of many books and papers on psychoanalysis, contemporary European philosophy, and early modern literature. He has recently published *Psychoanalysis is an Antiphilosophy* (Edinburgh UP 2013) and, with A.J. Bartlett and Jon Roffe, *Lacan Deleuze Badiou* (Edinburgh UP 2014). He is currently working on a number of projects, including an ARC Discovery Grant with Tom Apperley and John Frow on the use of avatars in new media. He teaches at the University of Melbourne.

Copjec, Joan is a Professor of Modern Culture and Media at Brown University. She is the author of many books including *Read My Desire: Lacan Against the Historicists* (MIT Press, 1994), and *Imagine There's No Woman: Ethics and Sublimation* (MIT, 2002), as well as of numerous articles and edited collections. A co-editor of the journals *Umbr(a)* and *October*, her work sits at the intersection of psychoanalysis, film and film theory, feminism, and art and architecture.

Jacobs, Carol is Professor of German Language & Literature and Birgit Baldwin Professor of Comparative Literature at Yale University. She has written extensively on Walter Benjamin, W.G. Sebald, Wordsworth, Rilke and Paul de Man and others. Carol is the author of *Dissimulating Harmony* (1978), *Uncontainable Romanticism* (1989), *Telling Time* (1993), *In the Language of Walter Benjamin* (1999) and *Skirting the Ethical* (2008).

Jöttkandt, Sigi is a Senior Lecturer in English at the University of New South Wales. She is the author of *Acting Beautifully: Henry James and the Ethical Aesthetic*, *First Love: A Phenomenology of the One* and numerous articles on literature and psychoanalysis. A co-founding editor of *S: Journal of the Circle for Lacanian Ideology Critique*, she is also a co-founding co-director of Open Humanities Press.

MacCannell, Juliet Flower is the Outstanding Emeritus Professor at UC Irvine and an Honorary Fellow of the Institute for Advanced Study, University of London. Also currently co-chairing the California Psychoanalytic Circle, and co-editor of *(a): the journal of culture and the unconscious*. Juliet is author of numerous books on psychoanalysis and philosophy in a social and political frame, including: *Figuring Lacan: Criticism & the Cultural Unconscious* (1986; reissued 2014, Routledge), *The Regime of the Brother: After the Patriarchy* (1991), *The Hysteric's Guide to the Future Female Subject* (2000), and over ninety articles. Her work has been translated into Spanish, German, Slovenian and French. She is also an artist.

Montague, Kate is a doctoral candidate at the University of New South Wales, where she also teaches English literature. Her major research project focuses on the anachronistic return of tragic forms in late twentieth- and early twenty-first-century literature.

Murphet, Julian is Professor of Modern Film and Literature at the University of New South Wales, Australia. He is the author of *Multimedia Modernism* (Cambridge University Press, 2009), *Literature and Race in Los Angeles* (Cambridge University Press, 2001), co-author of *Narrative and Media* (Cambridge University Press, 2005), and co-editor of *Literature and Visual Technologies* (Palgrave Macmillan, 2003).

Peden, Knox is an ARC Research Fellow in the School of Philosophy, Research School of Social Sciences, at the Australian National University. He is the author of *Spinoza Contra Phenomenology: French Rationalism from Cavallès to Deleuze* (Stanford, 2014) and the co-editor, with Peter Hallward, of a two-volume work devoted to the *Cahiers pour l'Analyse* (Verso, 2012). His work has also appeared in *Modern Intellectual History*, *History & Theory*, *Radical Philosophy*, *History of European Ideas*, and *Continental Philosophy Review*.

Riha, Rado is a Slovene philosopher. He is a senior research fellow and currently the head of the Institute of Philosophy, Research Centre at the Slovenian Academy of Sciences and Arts, and professor at the Postgraduate School of the Research Centre SASA. In 2000/2002 he conducted a seminar *Le 'pour tous' face au reel* at the Collège international de philosophie in Paris (together with Jelica Sumic). In Riha's research topics include ethics, epistemology, contemporary French philosophy, the psychoanal-

ysis of Jacques Lacan, and the philosophy of Immanuel Kant. His publications include: “Politics as the Real of Philosophy”, in: *Laclau: A Critical Reader*. (London/New York 2004). “Kommunismus als Gemeinschaft ‘für alle’” (together with Jelica Sumic), in: *Indeterminate! Kommunismus: Texte zu Ökonomie, Politik und Kultur* (Münster 2005), “Kants praktische Philosophie als Theorie des subjektivierenden Handelns!”, in: *Willkür* (Frankfurt/M 2011) and *Kant and the Second Copernican Turn in Philosophy* (in Slovene), Ljubljana, Založba ZRC SAZU 2012.

Simmons, Laurence is Associate Dean (Postgraduate) and Professor of Film Studies in the School of Social Sciences at The University of Auckland. He is the co-editor of *Derrida Downunder* (2001), *Baudrillard West of the Dateline* (2003) and *From Z to A: Zizek at the Antipodes* (2005) and published a book on Freud’s papers on art and aesthetics and his relationship with Italy entitled *Freud’s Italian Journey* in 2006. His latest book, *Tuhituhi* (2011), is on the painter William Hodges who journeyed with Captain James Cook on his second voyage to the South Pacific.

Sinnerbrink, Robert is Australian Research Council Future Fellow and Senior Lecturer in Philosophy at Macquarie University, Sydney. He is the author of *New Philosophies of Film: Thinking Images* (Continuum, 2011), *Understanding Hegelianism* (Acumen, 2007), and is a member of the editorial board of the journal *Film-Philosophy*. He has published numerous articles on the relationship between film and philosophy in journals such as *Angelaki*, *Film-Philosophy*, *Necsus: European Journal of Media Studies*, *Screen*, and *Screening the Past*. He is currently completing a book on *Cinematic Ethics: Exploring Ethical Experience through Film* (Routledge 2015).

Šumič Riha, Jelica is Professor of Philosophy at the Postgraduate School of Research Centre of the Slovenian Academy of Sciences and Arts and Senior Research Fellow at the Institute of Philosophy, Research Centre of the Slovenian Academy of Sciences and Arts. She was visiting professor at the University of Essex, University Paris 8 and Universidad de Buenos Aires. She has published a number of philosophical works, including *Politik der Wahrheit* (with Alain Badiou, Jacques Rancière and Rado Riha /Turia + Kant, Vienna 1997/), *Universel, Singulier, Sujet* (with Alain Badiou, et. al, Kimé; Paris 2000, *Mutations of Ethics* (Zalozba ZRC, 2002) and *Eternity and Change. Philosophy in the Worldless Times* (Zalozba ZRC, 2012). Currently she is working on a forthcoming volume entitled *Volonté et Désir* (Harmattan, Paris).

Sussman, Henry Around the turn of the millennium, Henry Sussman’s ongoing interests in critical theory, Romanticism, modernism, post-modernism, and psychoanalysis took a systematic turn. Much of the writing since then (*The Task of the Critic*, 2005; *Around the Book*, 2011; *Playful Intelligence*, 2014) has explored the systematic and cyber-

netic underpinnings of a wide range of cultural artifacts, with Kafka, Benjamin, Borges, Derrida, Deleuze/Guattari, and psychoanalysis persistent favorites. He currently co-edits (with Bruce Clarke) the “Meaning Systems” series at Fordham University Press; and, on a platform of indispensable encouragement and support furnished by Sigi Jöttkandt and David Ottina, founded and co-edits “Feedback,” a theory-driven weblog publication out of Open Humanities Press (www.openhumanitiespress.org/feedback).