

Notes on Contributors

Peter Klepec works as a principle research associate at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, Ljubljana, Slovenia. He is a member of the editorial board of *Problemi*, editor-in-chief of *Filozofski vestnik*, and author of many scientific articles as well as three books (in Slovene): *Vznik subjekta* (On the Emergence of the Subject, Založba ZRC, 2004), *Dobičkonosne strasti. Kapitalizem in perverzija 1* (Profitable Passions. Capitalism and Perversion 1, DTP 2008; translated into Serbian as *Kapitalizam i perverzija. 1, Profitabilne strasti*, Izdavačka knjižarnica Zorana Stojanovića, 2016), and *Matrice podrejanja. Kapitalizem in perverzija 2* (Matrices of Subjection. Capitalism and Perversion 2, DTP, 2019).

Arsalan Reihanzadeh is a PhD candidate at the Postgraduate School ZRC SAZU in Ljubljana, Slovenia. The scope of his research includes fields such as German idealism, psychoanalytic theory, Islamic philosophy, contemporary philosophy, and social theory. He is currently working on a philosophical-psychoanalytical reading of modern Iran.

Lidija Šumah is a research fellow at the Department of Philosophy, Faculty of Arts, University of Ljubljana, Slovenia. Her work is situated at the intersection of psychoanalysis and German idealism.

Alenka Zupančič is a principle research associate at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, Ljubljana, Slovenia. She is also professor at the European Graduate School in Switzerland. Notable for her work on the intersection of philosophy and psychoanalysis, she is the author of numerous papers and books, including *Ethics of the Real: Kant and Lacan* (Verso, 2000), *The Shortest Shadow: Nietzsche's Philosophy of the Two* (MIT Press, 2003), *Why Psychoanalysis: Three Interventions* (NSU Press, 2008), *The Odd One In: On Comedy* (MIT Press, 2008), *What is Sex?* (MIT Press, 2017), and, most recently, *Let Them Rot: Antigone's Parallax* (Fordham University Press, 2023).

David Spratt is research director of the Breakthrough National Centre for Climate Restoration, based in Melbourne, Australia, and co-author of *Climate Code Red: The Case for Emergency Action* (Scribe, 2008).

Henrik Jøker Bjerre is an associate professor of Applied Philosophy at Aalborg University, Denmark, and a member of the Center for Wild Analysis. He is the author of

Kantian Deeds (Continuum, 2010) and co-editor of *Analysing the Cultural Unconscious* (Bloomsbury, 2020).

Marisa Žele is a research assistant at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, Ljubljana, Slovenia, and a doctoral candidate at the Postgraduate School ZRC SAZU. She mainly investigates how certain ideas are related to their historical and epistemological conditions. Her main areas of interest are mediaeval and early modern epistemology, history of ideas, poststructuralism, and theoretical psychoanalysis.

Aleš Bunta is a research associate at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, Ljubljana, Slovenia, and a Lecturer at the Postgraduate School ZRC SAZU. He is the author of numerous articles and three books in Slovene: *Uničiti nič?* (To Annihilate Nothing?) (DTP, 2007), *Magnetizem neumnosti: Platon, Erazem Rotterdamiski, Alan Ford* (The Magnetism of Stupidity: Plato, Erasmus of Rotterdam, Alan Ford, DTP, 2010; Croatian translation: Ljevak 2012), and *A-cogito* (DTP 2016).

Tadej Troha is a research associate at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy, Ljubljana, Slovenia, and an assistant professor at the Department of Educational Studies, Faculty of Arts, University of Ljubljana, Slovenia. His research interests include Freudian and Lacanian psychoanalysis, ethics, political philosophy, and modernist literature (Kafka, Beckett, Kristof). In recent years, he has written extensively on the climate crisis and the Covid-19 pandemic. He is the author of *Niti čudež niti čudež* (Neither a Miracle nor a Miracle, DTP, 2010) and *Intervencije v nepovratno* (Interventions into the Irreversible, DTP, 2015).