

## Notes on Contributors

**Rok Benčin** is a research fellow at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy. He has held visiting appointments at the University of Paris 8 and the University of Ljubljana. His research focuses on the relations between aesthetics, ontology, and politics in contemporary philosophy. His essays have appeared in *SubStance*, *Theory, Culture & Society*, *European Review*, *La Revue littéraire*, *Filozofski vestnik*, and other journals and publications. His book with the working title *Rethinking the Concept of World: Towards Transcendental Multiplicity* is forthcoming from Edinburgh University Press.

**Bruno Besana** has taught philosophy at Paris VIII, Bard College, Berlin, and UdK Berlin. He is the author of several articles on contemporary philosophy, notably on the thought of Jacques Rancière, Gilles Deleuze, and Alain Badiou (on whose thought he edited a volume with Oliver Feltham). He collaborates with artists and art institutions, and is a translator of philosophy from French and English into Italian. He is an alumnus of the ICI Kulturlabor Berlin and of the Jan van Eyck Academie, Maastricht, and a founding member of the Versus Laboratory collective.

**Magdalena Germek** obtained a PhD in philosophy in the Comparative Studies of Ideas and Cultures: Transformation of Modern Thought programme at the Postgraduate School ZRC SAZU in Ljubljana, with her dissertation entitled “The Dialectic of Formalisation in the Project of Alain Badiou’s Second Critique” (2020). Her research interests include the relations between aesthetics, ontology, and philosophy of science in contemporary philosophy, with a focus on the phenomenological-epistemological aspects of art and science. Currently, she works as an independent researcher and as a creative editor for the publishing house Založba /\*cf.

**Nika Grabar** graduated (2003) and defended her PhD thesis (2009) at the Faculty of Architecture of the University of Ljubljana. She was a visiting Fulbright scholar at Columbia University, GSAPP, New York (2007-2009). She participated in the European Culture Programme project “Unfinished Modernizations” (2010-2012), prepared the research project “Stories of the Slovene Parliament” (2012), and was involved in conducting architectural research for the 2013 Slovenian pavilion at the Art Biennale in Venice. From 2017 to 2019, she was a collaborator on the “Nonument” project (Creative Europe), and is today a member of the Nonument Group, an art-research collective. Since 2013 she has been teaching full time at the Faculty of Architecture of the University Ljubljana. Her work involves research of architectural heritage, with an emphasis on

the heritage of modernism in an international context. With her research, she investigates the possibilities of new critical approaches and methodologies in the field of architectural history and theory as key elements for understanding contemporary architectural issues.

**Marina Gržinić** is a philosopher and theoretician from Ljubljana, Slovenia. She works as a professor and research adviser. She is a research adviser at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Institute of Philosophy. Since 2003, she has been a professor at the Academy of Fine Arts in Vienna, Austria. She publishes extensively and lectures worldwide. A selection of her recently published books include: *Necropolitics, Racialization, and Global Capitalism: Historicization of Biopolitics and Forensics of Politics, Art, and Life* (co-author, 2014); as editor: *Border Thinking: Disassembling Histories of Racialized Violence* (2018).

**Peter Klepec** works as a Research Advisor at the Institute of Philosophy at the Research Centre of the Slovenian Academy of Sciences and Arts (ZRC SAZU), Ljubljana, Slovenia. He is a member of the editorial board of *Problemi*, editor-in-chief of *Filozofski vestnik*, and author of many scientific articles as well as three books (in Slovene): *Vznik subjekta*, Ljubljana, Založba ZRC, 2004 (*On the Emergence of the Subject*), *Dobičkonosne strasti. Kapitalizem in perverzija 1*, DTP, 2008 (*Profitable Passions. Capitalism and Perversion 1*; translated into Serbian as *Kapitalizam i perverzija. 1, Profitabilne strasti*, Izdavačka knjižarnica Zorana Stojanovića, 2016), and *Matrice podrejanja. Kapitalizem in perverzija 2*, DTP, 2019 (*Matrices of Subjection. Capitalism and Perversion 2*).

**Jean-Jacques Lecercle** is Emeritus Professor of English at the University of Nanterre in Paris. A specialist in the philosophy of language and Victorian literature, he is the author, *inter alia*, of *The Violence of Language, Interpretation as Pragmatics, Deleuze and Language, A Marxist Philosophy of Language, Badiou and Deleuze Read Literature*, and *De l'interpellation: sujet, langue, idéologie*.

**Noa Levin**, an associate researcher at Centre Marc Bloch, Berlin, recently completed her PhD in philosophy at the Centre for Research in Modern European Philosophy at Kingston University, London. She holds an MPhil in European Culture and Literature from the University of Cambridge, and a BFA in philosophy and film from Tel Aviv University. Levin's doctoral thesis, entitled "Living Mirrors of the Universe: Expression and Perspectivism in Benjamin and Deleuze after Leibniz", investigated the baroque origins of Walter Benjamin's and Gilles Deleuze's conceptions of modernity and philosophies of film. Her wider research interests include the philosophy and history of technology and science, critical theory, aesthetics, visual cultures, and political theo-

ry, explored through links between early modern and 20<sup>th</sup> century French and German philosophy.

**Anna Longo** (PhD Panthéon-Sorbonne University) is a philosopher. She is a member of the Collège International de Philosophie and teaches at University Paris 1 et CalArts. She has been invited to be the keynote speaker at conferences all over the world and contributes to peer-reviewed journals and international anthologies. She has edited five volumes: *Le paradoxe de la finitude* (Mimesis, 2019), *La genèse du transcendantal* (Mimesis, 2017), *Breaking the Spell: Speculative Realism under Discussion* (Mimesis, 2015), *Time without Becoming* (Mimesis, 2014), and *Il divenire della conoscenza* (Mimesis, 2013). Her forthcoming book *The Game of Induction* deals with probabilistic predictive systems based on Bayesian statistical inference.

**Nick Nesbitt** is Professor of French at Princeton University and Senior Researcher at the Institute of Philosophy of the Czech Academy of Sciences. Most recently, he has authored *The Price of Slavery: Capitalism and Revolution in the Caribbean* (Virginia 2022) and *Caribbean Critique: Antillean Critical Theory from Toussaint to Glissant* (Liverpool University Press, 2013), and been editor of *The Concept in Crisis: Reading Capital Today* (Duke, 2017).

**Ruth Ronen** is Professor of Philosophy at Tel Aviv University, currently head of the School of Philosophy, Linguistics, and Science Studies. Her areas of research are the philosophy of art, psychoanalysis and aesthetics, psychoanalytic thought (Freud and Lacan), and possible worlds as an interdisciplinary concept. She is the author of books and articles on these topics, *inter alia*: *Lacan and the Philosophers* (2018), *Art Before the Law* (2014), *Art and Its Discontents* (2010 Hebrew), *The Aesthetic of Anxiety* (2009), *Representing the Real* (2002), and *Possible Worlds in Literary Theory* (1994).

**Roland Végső** is Professor of English at the University of Nebraska-Lincoln, where he teaches literary and critical theory and 20th-century literatures. His primary research interests are contemporary continental philosophy, modernism, and translation theory. He is the author of *The Naked Communist: Cold War Modernism and the Politics of Popular Culture* (Fordham UP, 2013) and *Worldlessness After Heidegger: Phenomenology, Psychoanalysis, Deconstruction* (Edinburgh UP, 2020). Furthermore, he is also the translator of numerous philosophical essays as well as two books: Rodolphe Gasché's *Georges Bataille: Phenomenology and Phantasmatology* (Stanford UP, 2012) and Peter Szendy's *All Ears: The Aesthetics of Espionage* (Fordham UP, 2016). He is the co-editor of the book series *Provocations*, published by the University of Nebraska Press.

**Jan Völker** is a substitute professor for the philosophy of audiovisual media at the Bauhaus University in Weimar, and associate professor at the Institute of Philosophy of the Slovenian Academy of Arts and Sciences in Ljubljana. His current work focuses on the division of modern thought between Marx, Freud, Kant, and Hegel. His recent publications include (as editor and translator); *German Philosophy: A Dialogue. Alain Badiou and Jean-Luc Nancy* (MIT, 2018); *Badiou and the German Tradition of Philosophy* (Bloomsbury, 2019).