

Editorial note

The current issue of the journal *De musica disserenda* is devoted to the work of the initiator of Slovenian musicology, Dragotin Cvetko, and music historiography of the 20th century. In September 2011 the Institute of Musicology of the Scientific Research Centre of the Slovenian Academy of Sciences and Arts, the Slovenian Academy of Sciences and Arts, the Department of Musicology at the Faculty of Arts of the University of Ljubljana, and the Slovenska matica co-organised the international musicological symposium *National Music Histories: Metamorphoses in the Second Half of the Twentieth Century* to commemorate the centennial anniversary of the birth of the academician Cvetko. Contributions from the aforementioned symposium will be published in their original form in a memorial collection of papers *At the Hundredth Birth Anniversary of Dragotin Cvetko, Member of the Slovenian Academy of Sciences and Arts (1911–1993)*. Some contributions, however, were subsequently expanded and turned into scholarly articles to be published in the journal *De musica disserenda*. The discussions describe Cvetko's life and work, as well as his scholarly opus and contribution to the development of musicology (Ivan Klemenčič), his views of Slovenian music and Slovenian musicology (Manica Špendal), and his conceptual background (Gregor Pompe). Finally, two discussions shed a critical light on Cvetko's contribution to the development of Slovenian music historiography (Matjaž Barbo) and to the establishment of Slovenian music and musicology in the European context (Niall O'Loughlin). The development of musicology after World War II, and especially the national music historiography, is also presented on the examples of musicology in Serbia (Melita Milin) and Austria (Barbara Boisits).