In September 2020, the editorial board of *Acta geographica Slovenica* was notified that the content of the paper “Social impacts of music festivals: A comparative study of Sziget (Hungary) and Exit (Serbia)” by Vanja Pavluković, Uglješa Stankov, and Daniela Arsenović (submitted in 2017, published in English in 2020; https://doi.org/10.3986/AGS.6514) is similar to the content of the doctoral dissertation Компаративни ефекти музичких фестивала на локалну заједницу и туризам EXIT versus SZIGET / Komparativni efekti muzičkih festivala na lokalnu zajednicu i turizam EXIT versus SZIGET by Aleksandra Prodanović Stamenović (published in Serbian Cyrillic and available online in 2015; https://nardus.mpn.gov.rs/handle/123456789/1658), and that the dissertation was not cited in the paper.

To appropriately respond to this issue, the editorial board and copyright lawyers checked the allegations. After reviewing the paper published in *Acta geographica Slovenica* and the dissertation and taking into account publicly available online resources and the explanation provided by Vanja Pavluković (the corresponding author), the editorial board concluded that the dissertation should have been cited in the paper published in *Acta geographica Slovenica* because both studies use the same research area, methods, and data.

Therefore, the editorial board of *Acta geographica Slovenica*, in compliance with the *Acta geographica Slovenica* Publication Ethics and Publication Malpractice Statement, and the *Acta geographica Slovenica* Author Guidelines, provides this public notice to all concerned: that the paper “Social impacts of music festivals: A comparative study of Sziget (Hungary) and Exit (Serbia)” does not provide sufficient reference to the previously published dissertation Komparativni efekti muzičkih festivala na lokalnu zajednicu i turizam EXIT versus SZIGET, which contained a substantive amount of the same or similar data and analytical methods.

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